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T W E N T I E T H
Annual Catalogue

OF
Western Union
College

LE MARS, IOWA

COEDUCATIONAL

ANNOUNCEMENTS
FOR 1919-1920

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College Calendar

1919

September 9, Tuesday—Registration Day.
September 10, Wednesday—Sessions of 1919-1920 begin.
September 12, Friday, 8 P. M.—Reception by Christian Associations.
November 14, Friday, 8 P. M.—Excelsior Anniversary Program.
November 27-28, Thursday and Friday—Thanksgiving Recess.
December 18, Thursday, 8 P. M.—Choral Union Concert.
December 19, Friday—Last Day before Christmas vacation

1920

January 6, Tuesday—First Day after Christmas vacation.
January 21-23, Wednesday, Thursday and Friday—First Semester Examinations.
January 23, Friday, Last day of first semester.
January 26, Monday—First day of second semester.
February 6, Friday—Inter-society debate.
February 20, Friday—College play.
March 5, Friday—Peace Oratorical contest.
March 12, Friday—Decameronian Anniversary program.
May 5, Wednesday—Annual meeting of board of trustees.
May 26-28, Wednesday, Thursday and Friday—Second Semester examinations.
May 30, 10:00 A. M.—Baccalaureate sermon.
May 30, Sunday, 8 P. M.—Annual sermon before Christian Associations.
May 31, Monday, 8 P. M.—Annual Oratorical contest.
June 1, Tuesday—Conservatory concert.
June 1, Tuesday, 3 P. M.—Alumni business meeting.
June 1, Tuesday, 8 P. M.—Alumni anniversary banquet.
June 2, Wednesday, 10:00 A. M.—Commencement exercises.

Trustees

TERM EXPIRES IN 1920

Rev. C. G. Unangst, 25 S. Green Bay, Highland Park, Ill.

Mr. W. F. Stahl, Lisbon, Iowa

Mr. George Bender, Hinton Iowa

Rev. S. B. Dillow, Hastings, Neb.

Rev. W. R. Oursler, Des Moines, Iowa

TERM EXPIRES IN 1921

Mr. J. C. Plagge, Barrington, Ill.

Rev. A. A. Couser, Des Moines, Iowa

Rev. D. C. Hauk, St. Paul, Minn.

Bishop M. T. Maze, LeMars, Iowa.

Rev. J. H. Stauffacher, Cedar Rapids, Ia.

TERM EXPIRES IN 1922

J. H. Keagle, Naperville, Ill.

Rev. J. Auracher, Cedar Rapids, Iowa

Rev. Thos. Koch, LeMars, Iowa

Rev. H. T. Wright, Oklahoma City, Oklahoma

B. F. Hedglin, Eddyville, Neb.

E. A. Dalton, LeMars, Iowa

OFFICERS OF THE BOARD

Rev. J. Auracher, President

Rev. C. G. Unangst, Vice President

Rev. A. A. Couser, Secretary

Bishop M. T. Maze, Treasurer

EXECUTIVE COMMITTEE

Rev. J. Auracher, **President**

Rev. Thomas Koch, Secretary

Prof. C. A. Mock, Vice President

Bishop M. T. Maze

Mr. E. A. Dalton

TREASURER OF THE COLLEGE

Bishop M. T. Maze

Faculty

CHARLES ADOLPHUS MOCK, A. B., B. D., A. M., Ph. D.
President, Professor of Philosophy and Biblical Literature.

DAVID McCLELLAN METZGER, A. B., A. M., Litt. D.
Dean, Professor of English Language and Literature

CLYDE LESLIE WINTER, A. B., A. M.
Secretary, Professor of Biology and Chemistry

BENJAMIN FRANKLIN ZUEHL, A. B., B. D., A. M.
Professor of Social Science and Psychology

SAMUEL C. STEINBRENNER, A. B., A. M.
Professor of German and French Languages

BLANCHE BENNETT JOHNS, A. B.
Professor Latin and History

.....
Professor of Mathematics

ELMER EDWARD SKINNER, B. C. S.
Principal of School of Commerce

WILLIAM BLISS PARKINSON
Director Department of Music and Professor of Theory

MRS. EDGAR A. JOHNSON
Professor of Voice

ALBERT MORGAN
Professor of Piano and Organ

EDWARD MILLER
Assistant in Physics

JACOB A. VAN GORKOM
Assistant in Biology

MABEL HOLDEMAN
Assistant in English

ELMER GEISER
Assistant in Mathematics

GLADYS MILLER

Elocution

GOLDA MOUNTAIN

Arithmetic

GRACE PARKINSON

Piano

ROSE WHITNEY

Shorthand

MARIE TAYLOR

Typewriter

Administrative Officers

PRESIDENT—Charles A. Mock

DEAN—D. M. Metzger

SECRETARY TO THE PRESIDENT—Rosa Whitney

MATRON—Mrs. Bess Dawes

SEC'Y OF FACULTY AND REGISTRAR—Clyde L. Winter

LIBRARIAN—Benjamin F. Zuehl

DIRECTOR OF PHYSICAL TRAINING—

Standing Committees of the Faculty

EXECUTIVE—Mock, Metzger, Winter

REGISTRATION—Winter, Metzger, Skinner

CREDITS AND STANDING—Registrar and Dean

LIBRARY—Mock, Steinbrenner, Zuehl, Metzger

DEBATES AND ORATORICAL CONTESTS—Johns, Metzger

PUBLIC PROGRAMS—Oratory, Metzger, Mock; Music, Parkinson

SOCIAL FUNCTIONS—Johns, Skinner

ATHLETICS—Zuehl, Coach, Skinner

STUDENT'S HELP—Skinner, Zuehl

General Statements

Western Union College was established in the year 1900 by an association of five conferences of the United Evangelical church in the middle west. The name of the college was suggested by this association or union of western conferences in the interests of higher education. Although the date given above indicates the time of the formal establishment of the college, its history, in a sense, goes back a number of years and associates itself with the history of the LeMars Normal school. The college occupies the site of the normal school of which it is the successor.

LOCATION

Western Union College is located in LeMars, Iowa, a beautiful city of about six thousand inhabitants, the county seat of Plymouth county, and the center of one of the richest agricultural districts in the whole country. LeMars is primarily a city of homes, and as such it is unexcelled. Its attractive residences, wide lawns, beautiful shade trees, parks and paved streets are not only the pride of its citizens but they constantly elicit words of admiration and praise from its visitors. LeMars is a modern city in every way with all the conveniences and few of the annoyances of the larger cities. Its sanitary provisions are complete, while it is noted for the purity of its water supply which is drawn from a number of deep wells secure against infection of any sort. Frequently parents desire to locate in a college town where their children may enjoy the privileges of higher Christian education without leaving home. To such LeMars offers attractions and advantages equaled in few other places and surpassed in none.

Western Union College is easily accessible from every direction, LeMars being located on the main lines of the Illinois Central and the Chicago, St. Paul, Minneapolis and Omaha railroads, and is only two miles distant from

the Great Northern. Sioux City, Iowa's second largest city, is only twenty-five miles away with sixteen daily passenger trains connecting with LeMars.

THE CAMPUS

The campus consisting of about fifteen acres of ground occupies an elevation at the south end of the city, adjacent to the most attractive residential district and about three-fourths of a mile from the central or business section. The original campus of about seven acres, upon which are located the college buildings, is laid out with walks and driveways and is ornamented with hundreds of large evergreens and deciduous trees the shade of which makes the place a cool, delightful spot in the summer, and which, snow-clad in winter, present a scene of rare beauty that never wearies the eye or fails to appeal to the imagination.

The original campus has been enlarged by the recent purchase of an adjoining tract upon which is located the athletic field. This addition will provide room for the future expansion of the institution. The whole of the campus is in sod and presents the appearance of a well-kept lawn, constantly inviting the student to outdoor recreation for which its space so generously provides.

THE MAIN BUILDING

The main building, a commodious structure of three stories and basement, was erected in the year 1900. It occupies the center of the campus group and commands a fine outlook over the city of LeMars and the surrounding country. In the basement are to be found the well-equipped Commercial Department, print shop and lavatories. The first floor contains the administrative offices, book store, laboratories and recitation rooms. The chapel, library, and Conservatory of Music are located on the second floor. The third floor is fitted up by the two literary societies with rooms for their meetings. The college has already outgrown the capacity of this building, and it is

expected that during the coming year a new Administration and Liberal Arts building, to be known as the Rudolph Dubs Memorial Hall, will be erected. The funds for this building are being provided by the friends of the late Bishop Dubs.

UNION HALL

Union Hall, a girls dormitory, is located at the north-western corner of the campus. The second and third floors contain comfortable, well-lighted rooms for about twenty-five students. On the ground floor are the kitchen, dining room and parlor. This building is used exclusively as a girls' dormitory, although as a boarding hall it is open to both sexes. Most of the young men, who room in private homes adjacent to the college, obtain table-board at Union Hall. The pleasant social atmosphere of the dining room contributes its own influence to the delightful experiences of college life. It is hoped within the near future to provide more ample rooming and boarding facilities for the students. Under the auspices and direction of the Commercial Club, of LeMars, funds are now being provided for the erection of a dormitory building to cost at least sixty thousand dollars.

THE GYMNASIUM

The gymnasium has an available floor space of 2,800 square feet, with bath and locker rooms in the basement. The building is equipped with modern apparatus for the promotion of physical culture. Physical training, under competent supervision and leadership, is required of all students, except when excused by the president of the college. A physician's certificate showing that the prescribed exercises would be detrimental to the health of any individual, is usually required as a ground for excusing from gymnasium requirements. Basket ball and other indoor games are played in season. Provision is made for calisthenics, body-building exercises, fancy marching, etc. Every effort is made to render the work pleasant and helpful. At such seasons of the year as the weather will

permit, students are encouraged to engage in out-door games and exercises.

THE LIBRARY

The college library consists of about 4,000 well-selected reference books. Additions of latest and most valuable works are being constantly made as funds are available. The library aims to provide the very best reference works for every department of study conducted by the college. Modern methods of instruction involve large assignments of library reading in addition to text-book work, thus rendering a large and comprehensive library indispensable. The library is indebted to a number of the friends of the college for the donation of valuable books and funds. Such gifts are solicited and appreciated.

A special fund is being created to provide a circulating library in the department of Theology and applied Christianity, for the benefit of ministers and other Christian workers throughout the territory of the college. Already a number of books are available for this purpose, and others will be provided immediately. The only requirement for the borrowing of these books is that the applicant pay the postage for the sending and the return of the books.

The library is supplied with the leading current periodicals, consisting of the best magazines covering a wide range of interests, scientific journals, religious and sociological publications.

The LeMars public library comprising six thousand volumes and numerous periodicals is also at the disposal of the students of the college.

THE LABORATORIES

The laboratories occupy part of the first floor of the main building and will soon occupy the entire floor.

The chemical laboratory is well-lighted and provided with ventilating flues for the carrying away of gases and fumes. The tables are supplied with fuel gas, running water and individual lockers containing apparatus and supplies for each student.

The biological laboratory is supplied with compound and dissecting microscopes, dissecting instruments, microtomes and other equipment necessary for work in plant and animal histology. Illustrative work is provided for botanical and zoological studies by means of charts and stereopticon. A full equipment of cameras, etc., for micro-photography and the making of lantern slides directly from the studies of the laboratory is provided.

The physical laboratory is equipped with such apparatus as is required for thorough experimental work in physics.

THE MUSEUM

For lack of suitable room for display the college museum has not been given a prominence commensurate with its importance and value. At present it contains more than a thousand geological and mineralogical specimens. It also contains curios gathered from many parts of the world. A collection of tablets from ancient Babylonia possesses a peculiar value for those who are interested in the history of ancient civilization.

Friends of the college are requested to aid in increasing the number of specimens in the museum. Mineral, animal and plant specimens are always welcome, while it is especially desirable to obtain fossils of prehistoric life on the American continent and relics of its aboriginal inhabitants. Persons having in their possession such items as Indian relics, fossils, peculiar stones, minerals, petrified objects, etc., are requested to communicate with the college. All donations to the museum will be credited to the donor on a card attached to the exhibited specimen.

RELIGIOUS INFLUENCES

The college, while supported by a single denomination, is broadly Christian, imposing no restrictions because of religious belief, but admitting students of all denominations, and those who are members of no church, on equal basis. The school is entirely free from the ob-

jectionable features of a narrow denominationalism or spirit of proselytizing. It seeks to set before the students the high ideals of Christian living in the normal relations of human society. This is attempted indirectly through the silent witness of unselfish lives, and directly by a required systematic study of the Bible on the part of all college students, as well as through a number of volunteer Bible-study classes conducted by various student organizations. In connection with the daily chapel exercises frequent addresses are given dealing with practical ethical and religious questions.

CHURCH ATTENDANCE

Regular church attendance is required of all students. Those who are members of the United Evangelical church or of denominations not having an organization in the city are expected to attend the college church. All others are free to choose the services of the churches of which they are members. A record is kept of church attendance, and necessary absences must be excused by the president.

CHAPEL ATTENDANCE

Daily exercises are held in the college chapel. Attendance at these exercises is required of all students.

YOUNG MEN'S CHRISTIAN ASSOCIATION

This is a non-sectarian organization of the men of the college. Its object is to promote Christian fellowship among the men of the school, to foster habits of systematic, devotional study of the Bible, and to cultivate a vital interest in all forms of Christian work.

Voluntary Bible and Mission study classes are conducted and a half-hour devotional meeting under the direction of the students themselves is held each week. The association keeps in close touch with the state and international organizations, representatives of which frequently visit our work.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

This is an organization among the young women of the college, of similar scope and purpose, holding its separate devotional meetings and conducting voluntary classes in the study of the Bible, Missions, etc.

STUDENT VOLUNTEER BAND

This is the local group of the great student volunteer movement for foreign missions. All students who are preparing for foreign missionary work are eligible to membership. Regular meetings are held for mission study.

THE CLERIC

This organization consists of ministers and ministerial students of the college. It meets semi-monthly to hear addresses and conduct discussions on the work and problems of the ministry.

Literary Societies.—There are two literary societies connected with the institution, the Decameronian and the Excelsior. Each meets in its own neatly furnished hall on the third floor of the main building. The weekly programs rendered here give splendid opportunity for exercises in public address of various forms, in musical parts and occasionally in dramatic work.

All students in college and academy courses are required either to become members and participate in the programs of one of these societies or to do such public work as may be arranged by the departments of public speaking and English. Each member is expected to appear in some definite literary part at least once during each semester. Programs for weekly meetings are to be posted publicly two weeks in advance.

A president's trophy will be awarded to the society maintaining the highest degree of efficiency throughout each college year. The contest will be based on points earned as follows:

1. Perfect attendance each term (to be reported by secretary), 100.

2. Perfect record of assigned literary parts taken in closed meetings each term (to be reported by critic), 100.

3. Excellence of public literary program each term (to be judged by faculty committee of three), 100.

4. One inter-society debate during the year (points to be based on decision of judges), 150.

Student Association. All registered students are members of this association. It controls the student activities of the college and membership tickets admit the holder to all athletic contests. Each student activity yields a certain number of points and no student is permitted to carry more than a maximum of 16 points in a school year, and is limited to one voluntary study class that is not regularly scheduled in the college curriculum. In all cases the leaders must be approved by the faculty.

Forensic League affords systematic and practical training in argumentation. Besides local debates arrangements have been effected to meet teams from other colleges annually on the forensic platform.

The Inter-collegiate Prohibition association is represented by a vigorous local league which conducts a study class on some phase of the liquor question and holds a temperance oratorical contest each year and sends a representative to the state contest.

Peace Contest.—Western Union is a member of the State Inter-collegiate Peace association. This offers an opportunity and an incentive for study on the great problems of universal peace. An oratorical contest is held annually from which a representative is selected for the state peace oratorical contest.

The Burbank Club was organized for the purpose of interesting students in scientific research. The membership is limited to ten student members, who are elected by the club, because of excellence in scientific studies. A minimum of eighteen weekly meetings are held each year. Papers are read and scientific topics discussed. One college credit is granted each student member each year.

ATHLETICS

The athletic department of the college is under the supervision of a coach, a committee consisting of three members of the faculty and two students (elected by student body.)

The gymnasium affords a splendid opportunity for physical training throughout the school year; classes are under the direction of the instructor in physical training. All students are required to take at least one hour per week, unless excused upon the advice of a physician.

Football, baseball and track work are provided for men and basketball and tennis for men and women.

COLLEGE LETTER IN ATHLETICS

To all students who win distinction in athletics and who meet the requirements of scholarship as hereinafter provided, the block letter W will be granted as follows: To those who win distinction in football, basketball, baseball and tennis the size of the letter in vertical diameter, will be respectively eight (8) inches, six (6) inches and four (4) inches.

Those who win distinction in athletic contests on the "second team" representing Western Union, the monogram "W. U." enclosed in a circle will be granted. All who receive the college letter shall have a passing grade in all studies carried and must carry 12 hours of work in the semester during which they win distinction in athletics. Immoral conduct or a failure to do consistent work will forfeit a student's right's to receive the college letter.

PUBLICATIONS

Gleam.—The Gleam is a student magazine published monthly in the interest of the school. It offers opportunity to those who have the time and inclination for the exercise of literary ability.

Pilot.—The Pilot is the student annual. A neatly published volume of college activities and affords exercise in literary and artistic skill.

SELF HELP

Employment in the college dormitory can be given to a

limited number of students. Steady employment can also be had in some of the private houses of LeMars, and a few students can obtain Saturday work in the stores. The wide-awake student who must earn his way can earn a considerable amount at odd jobs. There is also some call for young ladies to assist in private families, for board or room, or both.

We are always ready to help every serious minded young person, but advise students not to do more outside work than they must do to maintain themselves in school. No student should come to the college without some means unless he has some private arrangement for support.

GOVERNMENT

The administration has few set rules for conduct. It expects that all students possess these qualities which mark the gentleman and the lady, and hold themselves responsible for proper conduct and good order. It aims to develop the moral as well as the intellectual and, to this end, no effort is spared to make the surroundings helpful and uplifting. The principle of self-government is recognized as furnishing the soundest basis of discipline and development of character. Friendly counsel, rather than definite rules and restrictions, is depended upon for securing right conduct and regularity upon the part of students.

No students will be permitted to remain in the school who prove themselves unworthy of its ideals, who are questionable in their habits or low in their moral standards. Neither will those be retained who are persistently idle and inefficient in their work, for waste of time and carelessness in work are regarded as detrimental to the college community as well as to the individuals.

Regular attendance at recitations and chapel exercise is required of all, unless for good reason they have been excused by the president. During the hours when classes are in session—from 8 to 11:50 in the morning and from 1 to 3:30 in the afternoon—students are expected to en-

gage in study when not attending classes. During this time loitering in halls or upon the campus is absolutely forbidden. Study-hours extend from 7 to 10 in the evening. During this time all students, whether rooming in dormitory or private home, are expected to be in their rooms and engaged in their studies. Students are urged to employ the time between 3:30 and 6 in the afternoon in recreation such as college athletics and gymnasium classes afford.

Social activities are largely under the control of the students, however, a general supervision is exercised by the faculty as to the character, time and place of social gatherings.

In the opening days of the school year the Y. M. C. A. and the Y. W. C. A. give an annual reception to the new students. This is always informal and is intended as furnishing an opportunity to get acquainted and to help new students to feel at home. Classes and various other student organizations arrange social events from time to time. Social activities within bounds consistent with the more serious work of the college are encouraged, being considered as helpful in the development of a well-rounded life. Great care, however, is exercised that the social privileges of a co-educational institution are not abused.

EXAMINATIONS

All students are required to take examinations at the end of each semester in all courses in which credits are desired. Class record counts two-thirds and examination one-third on the final grade.

For special examination in any subject a fee of one dollar is required.

GRADES

100 is the basis for grading. For reporting grades, symbols are used as follows: A plus represents 95 to 100, A 90 to 94, B plus 85 to 89, B 80 to 84, C plus 75 to 79, C 70 to 74, D 60 to 69 (a condition), E below 60 (a failure).

A condition may be removed within one year by a second examination. This, however, shall not entitle a student to a higher grade than C plus.

ABSENCES

All students are required to attend recitations unless excused by the president. All work missed must be made up and for failure to make up three recitations no student can get a grade above B.. For failure to make up six recitations no grade above C will be given. For nine absences not made up one credit will be deducted in the class where the absence occurs. One absence immediately before or after a vacation shall be considered as two ordinary absences.

EXPENSES

In order to bring the privileges of a college education within reach of any worthy young person of limited financial resources, it is the constant aim of the college to keep the expenses at the lowest possible figures consistent with thorough work and comfortable surroundings. The tuition and fees collected from students cover only a fraction of the actual cost to the college, the balance being provided by income from endowment, special maintenance funds and gifts provided by friends of the college. Comparison will show that the expense of attending this institution is considerably lower than that of most similar institutions.

BOARD AND ROOM

At present our dormitory facilities are limited to rooms for about twenty-five girls, while the dining hall has a capacity of about sixty persons. The girls who are unable to secure rooms in the dormitory and the young men find accommodations in private homes nearby. Table-board is provided for both sexes at the girls dormitory.

The cost of board and room at the dormitory is \$5.00 per week for each student, two students occupying a room. Each room is comfortably heated, lighted by electricity, and furnished with study-table, book shelves,

chairs, dresser, a good clothes closet, iron bed with mattress, pillows and linens. All other bedding and towels must be furnished by the occupants of the room.

Table-board at the dormitory is provided for \$4.00 per week. Furnished rooms in private homes may be had at a cost of from \$10.00 to \$12.00 per month with two persons to a room, the cost to each student being \$1.25 to \$1.50 per week. Students who so desire, with the approval of the faculty as to place and conditions, may rent rooms and board themselves at a reduced cost.

(The cost of board in the dormitory is based upon present price conditions and will not be advanced except prices of provisions rise still higher making such advance necessary to cover actual cost.)

TUITION AND FEES

All students are required to register for courses of study at the beginning of each semester. A registration fee of \$1.00 is charged. All who have registered in the first semester are exempt from fee in the second.

CONTINGENT FEE

A contingent fee of \$3.50 is collected each semester from each student. This fee includes the membership dues of the Students' Association to which all students are admitted by virtue of their registration in the college.

LABORATORY FEES

Each student taking work requiring the use of the laboratories is subject to a laboratory fee which is determined by the work taken. This fee is intended to cover merely the cost of materials consumed by the student in laboratory work. This fee does not cover the cost of breakage in the use of apparatus and utensils. Each student in laboratory work is furnished with a refund ticket, the amount of which, less the cost of breakage, is returned at the end of the course.

TUITION

All tuitions must be paid in advance at the time of reg-

istration. A receipt from the treasurer of the college is necessary for admission to classes.

No tuition will be refunded except in case of protracted sickness. If the student be able to make up the work missed and obtain full credit for the term no refund will be made. Neither will tuition be refunded for the first half of the semester, or in case a student voluntarily withdraw from the school or be dismissed for cause. There will be no refund of registration or contingent fees.

Combined courses in business, typewriting and stenography may be had at an advance of 25 per cent on the tuition of a single course.

Students licensed to preach, who present their licenses, and sign an agreement to the effect that they will repay the remaining half of tuition within a year after leaving school, provided they enter some other calling than the ministry, are given half-rate tuition. Children of ministers are also given half rates in college and academy, provided they are under age and dependent upon their parents for support.

No reduction in tuition is made to students in the department of music.

CLASSIFIED TUITION RATES

Registration fee	\$ 1.00
Contingent fee (including Students' Association fee)	3.50
Tuition (college)	35.00
Tuition (academy)	25.00

Each Semester

Registration fee	\$ 1.00
Contingent fee (including Students Association fee)	3.50
Tuition (College)	35.00
Tuition (Academy)	25.00
Laboratory fee, Chemistry 1, 2	3.00
Laboratory fee, Chemistry 3-8	5.00
Breakage ticket (unused portion refunded)	2.00
Laboratory fee, Physics, A, B	1.00
Laboratory fee, Physics, 1-4	3.00

GENERAL STATEMENT

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Laboratory fee, Biology, A, B	1.00
Laboratory fee, Biology, 1-6	3.00
Full tuition is charged for two or more studies.	
Graduation fee (College)	5.00
Graduation fee (Academy)	3.00
Special examination fee	1.00

COMMERCIAL DEPARTMENT

Bookkeeping Course	40.00
Shorthand and Typewriting	40.00
Combined Course (Bookkeeping, Shorthand, Type- writing	50.00
(Rates here given include registration and contingent fees, and the rental of typewriter.)	
Machine Posting Course	15.00
Graduation fee, Diploma	5.00
Graduation fee, Certificate	3.00

CONSERVATORY OF MUSIC

Conservatory Plan

Piano, Voice, String, Wind or Percussion Instru- ments, one lesson per week, including classes in Rudiments, Solfeggio, Chorus and Orchestra.....	20.00
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COLLEGE PLAN

2 private lessons per week, Voice or Instrument	
1 private lesson per week, Theory	
1 class lesson per week, Voice or Instrument	
1 class lesson per week, Rudiments	
1 class lesson per week, Acoustics	
1 class lesson per week, History	
1 class lesson per week, Solfeggio and Ear Training	
1 class lesson per week, Chorus and Orchestra	
Use of piano two hours daily	
Admission to recitals, orchestra and chorus	
The full course as outlined above, \$75.00.	

To those who wish to pursue special courses charges
will be made as follows:

All private lessons, one lesson per week	\$20.00
All class lessons, one per week	1.00
Chorus	2.50
Orchestra	5.00
Recital, orchestra or chorus programs	2.00

For beginners and others who so desire, lessons will be given by experienced teachers under the direction of the heads of the various departments at \$10.00 and \$15.00 per semester.

All music will be charged extra, but will be furnished at a nominal price.

Elocution—Private lessons, 50 cents a lesson to those taking work in other departments, and 75 cents a lesson to those taking elocution alone.

The College

ENTRANCE REQUIREMENTS

Graduates of the four year accredited high school or academy are admitted to the freshman class. Those from non accredited high schools are admitted by examination in all or part of the work for which they desire credits. The course should include all of the required units and enough electives to make 15 units according to the plan given below.

Those who expect to enter at the beginning of the school year should send their credits to the registrar before the opening of the school year, or present them when they register.

Entrance units required and accepted:

- I. English (3 units required, 4 units accepted)
 - a. Rhetoric and Composition (required)....1 unit
 - b. History of English literature and Prescribed Classics (required)2 units
 - c. American Literature.....1 unit
 - d. English Grammar (after literature).....½ unit
- II. Mathematics (2½ units required, 3½ accepted)
 - a. Algebra (required).....1 unit
 - b. Plane Geometry (required).....1 unit
 - c. Solid Geometry.....½ unit
 - d. Advanced Algebra (required).....½ unit
 - e. Advanced Arithmetic (after Algebra).....½ unit
- III. Language (2 units required in one language, 4 units accepted in one language)
 - a. Greek:
 - Grammar and Anabasis.....2 units
 - Homer's Illiad.....1 unit
 - b. Latin:
 - Grammar and Caesar.....2 units
 - Cicero1 unit
 - Virgil1 unit
 - c. German, Grammar and Readings.....2 units

- d. French, Grammar and Readings.....2 units.
- IV. History (1 unit required, 3 units accepted)
 - a. Ancient History.....1 unit
 - b. Medieval and Modern.....1 unit
 - c. English History.....1 unit
- V. Science (1 unit required, 4 units accepted)
 - Physics.....1 unit
 - Chemistry.....1 unit
 - Physiology..... $\frac{1}{2}$ unit
 - Physiography..... $\frac{1}{2}$ to 1 unit
 - Botany..... $\frac{1}{2}$ to 1 unit
 - Zoology $\frac{1}{2}$ to 1 unit
 - Agriculture..... $\frac{1}{2}$ to 1 unit
- VI. Civics and Economics1 unit
- VII. Commercial subjects (2 units accepted)
 - Commercial Geography $\frac{1}{2}$ unit
 - Commercial Law..... $\frac{1}{2}$ unit
 - Bookkeeping, double and single entry.. $\frac{1}{2}$ unit
 - Business Arithmetic..... $\frac{1}{2}$ unit
- VIII. Industrial subjects (2 units accepted)
 - Manual Training (shop work).....1 unit
 - Mechanical Drawing $\frac{1}{2}$ unit
 - Domestic Science.....1 unit

A unit of credit is five recitation periods a week carried through the year of 36 weeks. The recitation period must be at least 40 minutes long. Two laboratory periods are considered equivalent to one recitation period.

Applicants who have not met all requirements may enter conditionally provided their deficiencies do not exceed $1\frac{1}{2}$ units. These deficiencies must be made up in the first year of the course.

Advanced Standing.—Students from other colleges whose standards are substantially those of Western Union are admitted to equal rank. One year's residence is necessary to obtain a degree.

DEGREES

The degree of Bachelor of Arts is given to those who

complete 128 semester hours, exclusive of physical training, and who choose their major in a department other than Biology, Chemistry or Physics. The degree of Bachelor of Science is given to those who major in Biology, Chemistry or Physics.

For the degree of Bachelor of Arts 24 semester hours of Foreign language must be completed during the course, and for the degree of Bachelor of Science 18 semester hours must be completed.

MAJOR

The major must be chosen at or before the beginning of the Junior year, and consist of not less than 18 semester hours in one department, or an allied department, all of which must be taken in the junior and senior years.

Those who intend to take their major study in ancient languages must offer at least two units of Latin for admission and pursue Latin in the Freshman year and Latin and Greek in the sophomore year. Those who intend to major in modern language must present at least two units of German for admission and pursue German in the freshman year and German and French in the sophomore year.

Four semester hours of physical training are required during the course.

FRESHMAN SCHEDULE

First Semester	Hours	Second Semester	Hours
English	4	English	4
Bible	1	Bible	1
General Chemistry	4	General Chemistry	4
College Algebra	4	Trigonometry, Plane ...	4
Foreign Language ..3 or 4		Foreign Language ..3 or 4	
Total Hours.....	17		—
		Total hours.....	17

SOPHOMORE YEAR

First Semester	Hours	Second Semester	Hours
Bible	1	Bible ...	1

Foreign Language ...3 or 4	Foreign Language ...3 or 4
English 3	English 3
History of Education ... 2	History of Education ... 2
Public Speaking1	Public Speaking 1

ELECTIVE

First Semester .. . Hours	Second Semester Hours
Foreign Language ..3 or 4	Foreign Language .. 3 or 4
Analytical Geometry 3	Analytical Geometry ... 3
General Biology 3	General Biology 3
Qualitative Anal. 3	Qualitative Anal. 3

Total Hours.....15-17 Total Hours15-17

JUNIOR YEAR

First Semester Hours	Second Semester Hours
Bible 1	Bible 1
Psychology 3	Psychology 3
Public Speaking 1	Public Speaking 1
‡Oration	‡Oration

*ELECTIVE

First Semester Hours	Second Semester Hours
General Astronomy 3	Spherical Trigonometry. 3
Surveying 3	Mechanical Drawing 3
Anthropology 3	Economics 3
Botany 4	Botany 4
Foreign Language .. 3 or 4	Foreign Language .. 3 or 4
English 2	English 2
European History 4	European History 4
Quantitative Analysis .. 3	Quantitative Analysis ... 3
Physics 4	Physics 4
	Logic 3

Total hours15-17 Total hours15-17

SENIOR YEAR

First Semester Hours	Second Semester Hours
Bible 1	Bible 1

Sociology	3	Ethics	3
‡Oration		‡Oration	

*ELECTIVES

First Semester	Hours	Second Semester	Hours
Zoology	4	Zoology	4
English	2	English	2
Foreign Language	3	Foreign Languages	3
Geology	3	Geology	3
Organic Chemistry	4	Organic Chemistry	4
History of Philosophy ..	3	History of Philosophy ...	3
Mechanics	3	Mechanics	3
<hr/>		<hr/>	
Total hours.....	15-17	Total hours	15-17

‡One thesis may be substituted for an oration.

*Certain studies in theological courses may be elected by students preparing for the ministry during junior and senior years instead of electives as outlined above, for which full college credits will be given.

The Academy

The Academy course is open to all students who have had a good eighth grade training. It is equivalent to the four years accredited high school course. It prepares students with full entrance credits to any college in Iowa or surrounding states. Sixteen units are necessary to complete the course.

ACADEMY COURSE

FIRST YEAR

First Semester	Second Semester
Rhetoric and Composition 5	Algebra 5
Algebra 5	Rhetoric and Composition 5
Physiography 5	Botany 5
Latin Beginning 5	Latin Beginning 5

SECOND YEAR

First Semester	Second Semester
English Literature 5	English Literature 5
Plane Geometry 5	Plane Geometry 5
General History 5	General History 5
Caesar 5	Caesar 5

THIRD YEAR

First Semester	Second Semester
American Literature 5	American Literature 5
Algebra 5	Solid Geometry 5
Cicero 5	Cicero 5
Greek, German or Zoology 5	Greek, German or Zoology 5

FOURTH YEAR

First Semester	Second Semester
Classics 5	Classics 5
Civics 5	American History 5
Virgil 5	Virgil 5
Greek, German or Physics 5	Greek, German or Physics 5

*Those who intend to pursue the scientific course in the college must elect zoology and physiology in the third year and physics in the fourth. Students who do not desire a second foreign language in preparation for the classical degree may substitute science or history.

Detailed Statement of Course

AGRICULTURE

Academy

B. Agriculture 5 hours, second semester

An elementary course in agriculture, consisting of a study of soils, crops and animal husbandry. Fourth year, second semester.

ENGLISH BIBLE

The study of the Bible is among the requirements for graduation from any of the college courses. Eight credits are necessary, or an equivalent of one hour a week throughout the four years of the college course. The student has the option, however, of taking two hours a week, thus earning the required eight credits in two years.

It is the aim of this course to cover the entire Bible in a general way, while special stress is laid upon such portions as seem most important in their bearing upon present day conditions and problems of life.

Old Testament.—The origin, probable date, authorship, purpose and distinctive characteristics of the Old Testament books are studied in their relation to their historic background. The different types of literature, history, prophetic and poetic, are distinguished and their special values indicated. Particular attention is given to the study of the Prophets, the Psalms and other poetic books with especial reference to their ethical teaching. Four semester hours; four credits.

New Testament.—The first part of this course consists of a study of the four gospels. The work of the student centers in the personality, life and works of Jesus. The study follows as nearly as possible the chronological order of the events recorded, the material of the four evangelists being arranged by the student with reference to this

The second part of the course in the New Testament is taken up in a study of the Acts of the Apostles, the Epistles, and the Apocalypse. Particular attention is given to introductions to the various books, to the doctrinal elements in their bearing upon the conditions under which the books were written, and the permanent value of the several books. This course, being the most advanced given in Bible study, should be preceded by those outlined above. Once a week throughout the year; two credits.

A. Botany 5 hours weekly, second semester

B. Physiology 5 hours weekly, second semester

C. Zoology 5 hours weekly, first semester

1-2. General Biology . 3 hours weekly, both semesters

3. Physiology 4 hours weekly, first semester

The structure and activities of the human body. "The Human Body," by Martin, is used as a basis for recitations. Open to juniors and seniors.

5-6. Botany 4 hours weekly, both semesters

A study of the structure and functions of plants, and their relation to their environment. Practical work in field and laboratory. Open to juniors and seniors. Three recitations and three laboratory periods a week. Not given 1919-1920.

7-8. Zoology 4 hours weekly, both semesters

This course includes a short history of zoology and a study of invertebrate and vertebrate animals, with an examination in the laboratory of selected types. Hertwig's Manual of Zoology is used as a basis for recitations. Open to juniors and seniors. Three recitations and three laboratory periods a week. This course alternates with Botany. Given in 1919-1920.

CHEMISTRY

1-2. General Chemistry 4 hours weekly, both semesters

The fundamental principles of chemistry and sufficient laboratory work to familiarize the student with the behavior of the more common elements and their most important compounds. Three recitation and three laboratory periods a week. Text, Smith's General Chemistry for Colleges.

3-4. Qualitative Analysis 3 hours weekly, both semesters

The study of reactions and properties of elements with a view to their separation and detection. Prerequisite general chemistry. One lecture and six laboratory periods a week.

5-6. Organic Chemistry 3 hours weekly, both semesters

The preparation of typical organic substances, and a study of the most important series of the compounds of carbon. Prerequisites, general chemistry. One lecture and six laboratory periods a week.

7-8. Quantitative Analysis 4 hours weekly, both semesters

A study and application of selected methods of gravimetric and volumetric analysis. One lecture and six laboratory hours a week.

ECONOMICS AND POLITICAL SCIENCE

Academy

A. Civics 5 hours weekly, second semester

B. Elementary Economics 5 hours weekly, first semester

College

2. General Economics 3 hours weekly, second semester

An advanced course in economics, study of the principles of economics, public and private wealth, capital and credit.

EDUCATION

1. History of Education 2 hours weekly, first semester

The development of educational methods and institutions from the earliest times is studied to acquaint the student with the most important movements, their weaknesses as well as strength, and to arrive at a wholesome and constructive educational program for the present age. The course is intended especially for teachers and educational supervisors.

2. Educational Psychology

3 hours weekly, second semester

This course covers the general field of pedagogy, present educational methods revised in the light of psychological principles, and the study of modern problems in education.

ENGLISH

A-B. Rhetoric and Composition

5 hours weekly, both semesters

The first year of English work in the academy will be

devoted to study of fundamental principles of rhetoric, frequent compositions, and the reading of easy classics upon which compositions are based, together with grammar review as needed. Herrick and Damon's New Composition and Rhetoric forms the basis for this course.

C-D. English Literature 5 hours weekly, both semesters

The second year of the academy a study of development of English literature, together with study of selections from the chief authors, is pursued. Occasional book reviews and criticisms are also required. Long's text is the guide in this work.

E-F. American Literature 5 hours weekly, both semesters

During the third year the academy course in American literature, with typical selections, is studied in much the same way as the English authors had been studied.

G-H. Classics 5 hours weekly, both semesters

In the fourth year of the academy there will be made a careful study of such classics as are required for college entrance, together with such others as the instructor and the class may select. This work will be supplemented with book reviews, criticisms and compositions.

1-2. Composition 4 hours weekly, both semesters

During the freshman year of college a critical study is made of the characteristics and types of standard English prose; and themes are written with a view to acquiring a clear and easy, yet forceful style. In the first semester, the writing of paragraphs, the unit of style, is emphasized, and in the second semester more attention is given to the development of full themes, including the four forms of discourse, description, narration, exposition and argument. "Paragraph Writing," by Scott and Denny, is used as a guide in this work, while Genung, Baldwin and other texts are used as references.

3. Argumentation 3 hours weekly, first semester

During the first semester of the sophomore year a course

is given based on Pattee's Practical Argumentation as a guide with Baker & Huntington's Principles of Argumentation and Foster's "Argumentation and Debating," as references. This course is designed not only as preparation for debating but more especially as a training in the habits of clear, consecutive and accurate thinking.

4. The Short Story 3 hours weekly, second semester

A course devoted especially to the study and development of the short story is pursued during the second semester of the sophomore year. A more extended study of principles of narration is made, typical stories are studied, discussed in class, others are read upon which reports are made and much original work is required. The general guide for this work is Albright's "The Short Story," while texts by Esenwein, Pitkin, Barrett, Macy and Mathews, are used as references.

5. English Poetry 2 hours weekly, first semester

The design of this course is to introduce the student to the true nature of poetry as an art and as a force in society. It is based upon Mathew's "A Study of Versification," together with illustrative material selected especially from English lyrics, and must precede all other courses in poetry. This course is offered to juniors.

6. Elizabethan Drama 2 hours weekly, second semester

After some work on the technique of the drama, the following plays are studied and discussed: Marlowe's "Jew of Malta," or "Dr. Faustus," Shakespeare's "Love's Labor Lost," "Richard Third," "Hamlet," "Othello," "King Lear," and "The Tempest." Papers on assigned subjects are read and discussed in class. This course is offered in the junior year.

7. Romantic Poetry 2 hours weekly, first semester

During the first semester a course is offered to seniors in which representative poems from Byron, Shelley, Keats, Wordsworth, Coleridge and Burns are studied, discussed and made the basis for critical papers read in class.

8. Tennyson and Browning

2 hours weekly, second semester

During the second semester a course is offered to seniors in which is made a study of the two chief poets of the Victorian period, their message, their subjects, their relation to their time and to each other.

9. The English Epic 2 hours weekly, first semester

To juniors and seniors is offered one semester in the study of English Epic poetry. This involves a comparative study of the methods and styles of Chaucer, Spenser, Milton and Tennyson in his "Idylls of the King."

10. History of the English Language

2 hours weekly, second semester

The development of the English language from the Anglo Saxon is studied, giving attention to the origin of grammatical forms and constructions. Lonnbury's text is the basis for this study. This course is offered to seniors.

ETHICS**2. Ethics** 2 hours weekly, second semester

Principles which govern human conduct studied in their growth and meaning. Pleasures and pain; biological, psychological and social facts in their bearings upon the conditions of human welfare and happiness; the relation of happiness to duty; various moral ideals; conscience; the bearing of law and religion upon ethics. The work will follow a suitable text, supplemented by class room lectures and assigned reading in the principal classics of ethical literature.

FRENCH**1. Beginner's French** 5 hours weekly, first semester

Careful drill in pronunciation, reading, dictation, rudiments of French grammar. A standard grammar will be used.

2. 5 hours weekly, second semester

The work of the first semester is continued. It includes

reading of easy French, drill in grammar as suggested by reading material.

3-4. 5 hours weekly, both semesters

Constitute the work of the second year, which is a continuation of the reading course commenced in second semester of first year. Drill in words, easy conversation and composition.

5-6. 3 hours weekly, both semesters

An advanced reading course. It comprises the reading of more difficult French classics, drill in words, sight translation, oral work, dictation exercises.

GEOLOGY

A. Physiography 5 hours weekly, first semester

A study of the physical features and conditions of the earth, and the forces that formed and are changing them.

1-2. Geology 3 hours weekly, both semesters

A course in dynamic, structural and historical geology. Excursions are made to points of interest in the vicinity where geological processes are illustrated.

GERMAN

1. Elementary German 5 hours weekly, first semester

A careful drill in pronunciation, drill in the rudiments of grammar, writing of German script, memorizing of easy German sentences, reproduction of simple English sentences into German. Oral work is a prominent feature from the beginning. A standard grammar is used.

2 5 hours weekly, second semester

A reader will be used, covering about 100 pages. In connection with this reading the drills begun in first semester are continued.

3-4. 5 hours weekly, both semesters

The work comprises the reading of about 200 pages of literature in the form of easy stories and plays, continued

drill in pronunciation, translation of English into German, oral and written, conversation exercises.

5-6. 3 hours weekly, both semesters

This is a reading course. About 400 pages of German classics will be read, such as Herman and Dorothea, Minna von Barnhelm, etc. Attention is paid to the more difficult phases of the German language; conversation and retranslation form a prominent part of this course.

7 3 hours weekly, first semester

This is a continuation course of the third year. Students read more classics as Maria Stuart, Die Jungfrau von Orleans, etc. The German language will be used as much as possible. As in the third year, so in the fourth, reading at sight is a prominent feature, the student reading or the teacher, thus affording the student drill in translation by seeing the words or hearing them.

8 3 hours weekly, second semester

A study of German literature. A textbook is used but students are required to do some supplementary reading. The course embraces the development of German literature from its earliest beginning to modern times.

9-10. 3 hours weekly, both semesters

An advanced course in German, planned for those who would specialize in German. These courses comprise a more detailed study of German grammar (using a German text); German idioms and synonyms; word foundation; reading of difficult German classics; conversation and composition.

GREEK

1. Beginning Greek 5 hours weekly, first semester

Essentials of the language, drills in inflections, conjugations and vocabularies. Short sentence translations, Greek to English and English to Greek. Should be preceded by two years Latin.

2. Continuation of 1 5 hours weekly, second semester
Completion of Elements. First book of Xenophon's Anabasis.

3. Xenophon's Anabasis 4 hours weekly, first semester
Books II-IV, with prose composition one hour a week.
History of the period from standard histories of Greece.

4. Homer's Iliad and Odyssey 4 hours weekly, second semester
Selections from the first six books of each. Homeric Hexameter and Epic Dialect.

5. Greek Selections 3 hours weekly, first semester
Lysias' Orations, selections; Demosthenes, selections from Phillipics and Olynthiacs. Athenian Oratory and Legal Procedure.

6. Plato 3 hours weekly, second semester
The Apology and the Phaedo, or other works. Greek Philosophy, Socrates and his teachings.

7-8. New Testament Greek 3 hours weekly, both semesters
Selections from the Synoptic Gospels, and one of the Epistles of Paul. Grammar of New Testament Greek. Exegesis.

HISTORY

A-B. General History 5 hours weekly, both semesters
A survey of the History of the Nations from the earliest times to the present.

C. American History 5 hours weekly, first semester
D-E. Modern History 5 hours weekly, both semesters

1. European History 4 hours weekly, first semester
This course includes an extensive study of the modern period, beginning with a brief review Renaissance to the French Revolution.

2. European History 4 hours weekly, second semester

From the eve of the French Revolution to the present, including the principal facts of the present European war.

LATIN**A-B. Latin Grammar** 5 hours, both semesters

The essentials of Latin grammar. Reading of easy Latin Prose. In the work of the first year great care is taken that the student may be accurate in pronunciation, thoroughly master the forms, become familiar with the principal uses of cases and modes, and acquire a vocabulary. Daily drill is given by translating English into Latin and Latin into English.

C-D. Caesar 5 hours, both semesters

Four books from Caesar's Gallic Wars are read. A study of historical topics suggested by the text. Review of grammatical forms and principles. One exercise a week in prose composition.

E-F. Cicero 4 hours, both semesters

Six orations are read. Supplementary reading on the Conspiracy of Cataline, life and works of Cicero, and the organization of the Roman Republic. Study of syntax. Sight reading. Latin composition.

G-H. Virgil. 4 hours, both semesters

The first six books of Virgil's Aeneid are read. Mythology and prosody. Poetical construction and rhetorical figures. Reports on topics suggested by the text.

1. Cicero and Livy. 3 hours, first semester

Cicero's Senectute and De Amicitia are read. Style and philosophical value. Special study of the subjunctive and word formation. Translating at sight. Selections from Livy with special attention given to his style.

2. Ovid 3 hours, second semester

Selections from Ovid's Metamorphoses. Reading and

interpretation with study of meters and verse form.
Papers on assigned topics suggested by the text.

3. Horace 3 hours, first semester

Selections from four books of the Odes as well as from the Epodes and Satires are read. Horace's place in literature. Study of the principal meters and memorizing of select passages.

4. Tacitus 3 hours, second semester

Agricola and Germanis are read. Special attention is given to the literary style. Plautus and Terence may be substituted for these.

MATHEMATICS

A-B. Elementary Algebra 5 hours weekly, both semesters

A thorough course involving the fundamental processes, principles of Aggregation, Transportation, Factoring, Common Divisors and Multiples, Fractions, Simple and Simultaneous Equations, Involution, Evolution through square and cube cube root, Theory of Exponents and Radicals.

C. Advanced Algebra 5 hours weekly, first semester

This course begins with Quadratic Equations and includes Progressions, Indeterminates, Binomial Theorem, Logarithms, etc.

D-E. Plane Geometry 5 hours weekly, both semesters

A thorough course covering the five books. Exactness of statement is required so that the study of this subject may benefit the student's language as well as improve his knowledge of mathematics. Many original exercises and problems are required in order to cultivate skill and power in applying principles and methods already learned. Second year.

F. Solid Geometry 5 hours weekly, second semester

Begun and completed with many original problems. Same methods and principles applied as in course of Plane Geometry. Third year.

1. College Algebra 4 hours weekly, first semester

This course begins with a brief review of Quadratics and includes a thorough study of the theory of equations, Binominal Theorem, Choice, Chance, Variables and Limits, Series and Derivatives. Given in the freshman year.

2. Plane Trigonometry 4 hours weekly, second semester

This course is taken up in the second semester of the freshman year. A thorough mastery of the essential principles are required and a large number and variety of exercises and examples are given in order to develop skill and judgment in applying principles.

3. Spherical Trigonometry

3 hours weekly, second semester

This course is taken up much in the same manner as Plane Trigonometry.

4. Surveying

3 hours weekly, first semester

This course is taken up in the first semester of the sophomore year. The chief aim of the study is to familiarize the student with the ordinary operations of surveying and leveling. This course also offers an excellent practical review of the principles of Plane Trigonometry.

5-6. Analytical Geometry 3 hours weekly, both semesters

This course is offered in the first semester of the junior year and includes the Point, Loci, Straight Line, Circle, Parabola, Ellipse and the Hyperbola.

7-8. Mechanics

3 hours weekly, both semesters

A course in Mechanics is offered for its mathematical training and for the purpose of furnishing applications for the principles and methods previously learned in Geometry and Trigonometry. It also has the further advantage of dealing with the real phenomena of nature. This course is offered in the senior year.

9-10. Calculus and Mathematical Astronomy

Classes will be organized in these subjects when a sufficient number of students prepared for this work request it.

PHILOSOPHY

1-2. History of Philosophy 4 hours weekly, both semesters

The object of this course is to gain a knowledge of the problems of philosophy, the solutions which have been offered by different schools of thinkers, and the progress of philosophic thought through the centuries. Especial attention is given to the representative thinkers of schools of philosophy and the contribution of each to the general progress of thought is carefully noted. An appropriate text is made the basis of the studies, while the student works out special assignments from readings in the library. Particular phases of the work, together with some of the most important problems, are treated in lectures from time to time. The latter part of the second semester is given to a study of the problems presented in the light of present day philosophy.

Philosophy of Theism

A study of the grounds of theistic belief. The course aims to find the rational basis for the belief in existence of a Supreme, Personal Being as the ground of the Universe. The work is based upon a suitable text and partly upon lectures before the class. This course is for the present included within the credits given in history of philosophy, being presented during the latter part of the second semester.

PHYSICS

A-B. Physics 5 hours weekly, both semesters

A systematic study of the fundamental principles of Physics. Recitations and laboratory work based on "A First Course in Physics," Millikan and Gale. For fourth year students.

1-2. Physics 4 hours weekly, both semesters

This course is elective in the junior year. Carhart's "College Physics" will be used as a basis for recitation work there will be three recitations and three laboratory periods each week.

PSYCHOLOGY AND LOGIC**1-2. Psychology** 3 hours weekly, both semesters

Introductory course presenting an outline of the study of the general field of psychology, treating of the various phases of mental life, together with a study of special problems. Class room work consists of recitations based upon standard texts, reports upon special assignments in library work and lectures. Experiments are also conducted so as to give the student practical insight into the workings of the psychological laboratory. Given in the junior year.

4. Logic 3 hours weekly, second semester

A course in inductive and deductive logic. The principles which underly accurate thinking and valid reasoning are studied. Practical application is made of the subject in the analysis of speeches, essays, editorials, etc. Text, Jones' Inductive and Deductive Logic. Given in the junior year.

PUBLIC SPEAKING**1-2. Practical** 1 hour weekly, both semesters

Practice in writing and delivery of short speeches on different subjects, also practice in extemporaneous speaking. Special attention being given to voice control and gesture.

3-4. Interpretation 1 hour weekly, both semesters

Special attention is given in this course to get the speaker or reader to bring to his audience the meaning and inspiration of the author.

The School of Commerce

THE COMMERCE COURSE

FIRST SEMESTER

Accountancy
Business Practice
Shorthand
Typewriting
Economics
Business Administration
Penmanship and Spelling

SECOND SEMESTER

Higher Accounting
Banking and Banking Practice
Dictation and Office Training
Typewriting
Salesmanship
Penmanship and Spelling

ONE YEAR COURSE IN BUSINESS

FIRST SEMESTER

Bookkeeping
Grammar
Economics
Penmanship and Spelling
Commercial Arithmetic

SECOND SEMESTER

Bookkeeping
Business Correspondence
Commercial Law
Penmanship and Spelling
Rapid Calculation

ONE YEAR COURSE IN STENOGRAPHY

FIRST SEMESTER

Gregg Shorthand
Grammar
Touch Typewriting
Penmanship and Spelling
Bookkeeping

SECOND SEMESTER

Gregg Shorthand
Business Correspondence
Touch Typewriting
Penmanship and Spelling
Dictation

SHORT COURSE IN FARM ACCOUNTING

FIRST SEMESTER

Farm Accounting
Arithmetic
Penmanship and Spelling

SECOND SEMESTER

Commercial Law
Business Correspondence

THE COMMERCE COURSE

The requirements for admission to this course are the completion of a high school or academy course. Graduates are granted the degree of "Bachelor of Accounts." Students desiring to prepare for the best positions as accountants, stenographers or for teaching, will find that this course will meet their needs for a broad field of study in these subjects which are essential in these different fields of endeavor.

ONE YEAR COURSE IN BUSINESS

This course is especially designed to meet the demands of a substantial training when the student does not desire the full four year course. Anyone having completed the eighth grade may take this work, the object of which is to give the student a thorough preparation for his duties as a clerk or bookkeeper. The first semester the student is required to keep a set of books which illustrate all of the laws of debits and credits. In this set all of the transactions which occur in the average business concern are illustrated by the use of vouchers. The second semester the student takes up the more advanced principles of book-keeping, including banking, commission and office practice. A sufficient number of other subjects are required to give the student a very practical course. Upon completion of this course a certificate will be granted.

ONE YEAR STENOGRAPHIC COURSE

The one year course in Stenography is offered to those who wish to prepare for positions as amanuenses, reporters or teachers of shorthand. The first semester is given to a thorough mastery of the principles in the Gregg Manual and the transcription of shorthand plates. The second semester the student takes up slow dictation and gradually branches into the more advanced work in dictation and letter writing. A sufficient number of other subjects are required to equip the student for his work as a stenographer or teacher of shorthand. Upon completion of this course a certificate will be granted.

SHORT COURSE IN FARM ACCOUNTING

This course is designed to meet the needs of those who come in from the farms during the winter months and who wish a short, practical course. Every boy who expects to farm should take this or a similar course. The bookkeeping taught is a set of Farm Accounting. The student is taught to keep accounts with real estate, teams, chattels, dairy, hogs, poultry and also personal accounts, to take a trial balance and make out a loss and gain statement. He is also required to take a number of other subjects in order to make the course broad as well as practical.

INTRODUCTORY BOOKKEEPING

The introductory work in bookkeeping consists of a careful study of the fundamental principles of the science and theory of bookkeeping and the application of the same in a number of carefully arranged exercises. Each student is required to work independently of all others and his progress therefore depends upon the quality and rapidity of the work performed.

ADVANCED BOOKKEEPING

In advanced bookkeeping the student puts into actual practice the theories and principles previously mastered. He opens an account with the college bank, deposits money, writes checks, buys and sells merchandise and in fact carries out all the transactions which occur in a modern business concern. Retail, wholesale, jobbing, manufacturing and banking sets are taken up in their order and thoroughly studied. These sets are accompanied by the necessary vouchers which further aid the student in his work. By taking up the work in this manner the student's interest is aroused from the first and is kept up throughout the course.

EXPERT ACCOUNTING

This course is a continuation of the advanced bookkeeping. The student is here given a thorough training in open-

ing and closing books, preparing balance sheets, making out statements, etc. Different problems in practical accounting are presented and discussed by teacher and pupils. The purpose of this course is to assist those who are specializing in Accountancy, and who expect to fill high positions in business offices.

BANKING AND OFFICE PRACTICE

Our course in Banking and Office Training is practical as well as modern. In the study of banking the student is employed as assistant cashier and is required to master thoroughly all of the transactions which occur in a modern bank. The text we use in teaching this subject is conceded by bankers to be one of the strongest as well as the most up-to-date. Office training rounds up the student's work and brings into actual practice all of the principles which have been emphasized in the previous accounting.

SHORTHAND

The Gregg system is taught and for students of the three year course the subject is taken up the first semester of the third year. The simplicity and legibility of this system makes it one of the best. During the first semester the student is required to master thoroughly all of the principles given in the Gregg Manual, and is given drills in reading shorthand plates. The second semester is devoted to the work of developing speed and practice in letter writing

TYPEWRITING

We teach the touch system of typewriting and insist upon the student using this method at all times. A sufficient number of machines are kept in the typewriting room to give each student an opportunity to practice at least one hour every day. The first semester the student is required to memorize the keyboard and is given practice in sentence and letter writing. The second semester he takes up the more advanced work. Manifolded, arrangement, folding, addressing, tabulating and mimeographing are taught during this semester. Accuracy is emphasized first, then speed.

SPELLING

Spelling is a special feature of our commercial courses. No commercial course is complete without it. A practical study of words is given with oral and written exercises each day throughout the year. The student is given drills in pronunciation and application of words.

PENMANSHIP

The aim in this work is to develop a rapid, legible business handwriting. Special attention is given to this subject. Drills and instruction are given five hours a week in this subject and an effort is made to arouse the interest of the student to such an extent that he will pursue the work until he accomplishes his purpose to become a good penman.

COMMERCIAL LAW

The importance of this subject in every commercial course can not be overestimated. The aim is to teach the student the laws which govern his everyday activities. The laws relative to contracts, negotiable papers, partnerships, corporations, fire and life insurance, are carefully studied and illustrated by cases which have come up in the courts relative to each. This is one of the most practical and interesting subjects in the course.

COMMERCIAL ARITHMETIC AND RAPID CALCULATION

A thorough training in these subjects is absolutely essential to the student of bookkeeping. So closely allied are these subjects that we supplement Commercial Arithmetic with Rapid Calculation. Special stress is laid upon the sections of arithmetic which apply to the work of the bookkeeper. Problems in percentage, interest, partial payments, insurance, taxes and stocks and bonds, are taken up and enough time and practice given to each so that the student obtains a thorough knowledge of each. Along with

this work, drills in rapid calculation, including problems in rapid addition, short cuts in percentage and finding the interest on short time notes are given.

BUSINESS CORRESPONDENCE

At the beginning of this subject a thorough review of English Grammar is given. The student thereby becomes well acquainted with the details of the subject. The preliminary work will be followed by a careful study of the psychology of business correspondence, and will include such subjects as: The purpose of business letters, the essentials of a good business letter, the right use of punctuation, preparing circular letters, letters of application, etc. Along with this the science and art of advertising is taught. A study of display, newspaper and magazine advertising, circulars, booklets and signs are some of the things considered.

The Conservatory of Music

FOREWORD

The highest ideal a conservatory can hold is to develop thinking musicians, who not only have attained a high degree of technical and theoretical proficiency, but who are also able to apply all that they have learned, and to whom the art of making music means more than the mere playing or singing of a number of notes. To develop such musicians requires that the plan of instruction be sufficiently broad and thorough to include all branches of the study of music and that this instruction be carried on under conditions which stimulate and direct the intellectual, moral and physical development of the student.

The music courses offered by Western Union Conservatory are as modern and complete as those of the principal conservatories of America, and in addition, the student is surrounded by the uplifting influences of a Christian college. Particular attention is paid to the individual needs of each student, and a greater amount of personal care and consideration is given each student than can be obtained in larger schools. A prominent feature of the plan of instruction followed in this conservatory is that the students are given opportunity to put their theoretical and technical knowledge into practice while they are in the conservatory, for it is only by this method that they can be prepared to fulfill the demands that will be made upon them as musicians after they have left the school.

ENTRANCE REQUIREMENTS AND EXAMINATIONS

Students expecting to complete either the Teacher's Certificate or the diploma course must have a preparatory education equivalent to that required for admission to the regular four year college courses, and in addition, must pass an examination in musical attainments. Students who wish to graduate in any of the full music courses but who

are deficient in scholastic preparation may enter the regular music course and at the same time make up a reasonable amount of preparatory work in the academic department of the college. For these studies the regular tuition fee in the academy for such subjects as are required will be reduced one-half. Students who have studied music in other schools or with other teachers will be given full credit for the work done. Special examinations for such students will be held at the beginning of each school year.

The student will be expected to play or sing studies and pieces equal in difficulty to those described in the intermediate department.

Classes in each of the subjects included in the graduating courses are made up at the beginning of the year, and students expecting to graduate are required to present their credits, take the necessary examinations and enter the classes at this time.

Special Course students are not required to have a high school education. Special students may enter the conservatory at any time and are subject only to such examinations as are necessary to properly grade their work. These students are assured of the same careful and thorough instruction that is given regular course students, and they are admitted to all the college musical organizations.

OUTLINE OF COURSES

Courses are offered in Piano, Voice, Violin and all band and orchestral instruments, the work being divided as follows:

First year.

Second year.

Third year (Teachers Certificate course.)

Fourth year (Diploma course.)

Owing to the wide variation in musical capability in different students, it is impossible to state, in school years, the exact time necessary to complete this course. Students of average talent, who have had a thorough preparatory training, should be able to finish in less than four

years. A teacher's certificate will be given after completing the third year, and a diploma for completing full course.

In this outline the figures after the subjects indicate the number of recitation periods per week.

Instrument or Voice (private)	3	Solfeggio and Ear Training	2
Instrument or Voice class	1	History of Music	1
Harmony (private).....	1	Chorus or Orchestra	1
Rudiments and Acoustics	2		

PIANO

FIRST YEAR

Finger exercises; preliminary scale studies; major and minor scales.

Technical studies by Biehl, Kohler, Czerny, LeCouppey and others; Sonatinas by Kuhlau and Clementi. Selections from the easiest works by classical, romantic and modern composers.

Hand culture.

Solfeggio and Elementary Harmony.

SECOND YEAR

Scales in thirds and sixths; simple arpeggios in the three positions; chord playing.

Technical studies by Czerny, Heller, Krause, Loeschohn, Clementi and others.

Octave studies by Kullak, Doring and Phillip. Easier sonatas by Haydn and Mozart.

Preludes and suites by Handel. Easy pieces by Grieg, Godard and Moskowski, etc.

Hand culture.

Solfeggio, Harmony and History.

Ensemble classes.

THIRD YEAR, TEACHER'S CERTIFICATE COURSE

Studies by Liszt, Cramer, Chopin, Czerny and others.

Octave studies by Lowe and Phillip. Two and three part inventions and suites by Bach. Sonatas by Mozart and

Beethoven. Further study of the works of romantic and modern composers.

Counterpoint.

History of Music.

Ensemble Classes.

Normal Classes.

Analysis of Musical Form.

Voice or Orchestral Instrument—Secondary.

FOURTH YEAR—DIPLOMA COURSE

Studies by Liszt, Chopin, Suites by Bach and Handel, and works by Brahms, MacDowell, Reger and other modern works and concert pieces.

Well-Tempered Clavichord by Bach. Sonatas by classical and modern composers.

Piano concertos and chamber music.

Advanced Theory, including fugue, harmonic analysis and composition.

Voice or orchestral instrument—secondary.

Evolution of instruments.

VOICE CULTURE

The system of vocal development as pursued in this department is based on the principles established by the old Italian masters of singing. Special emphasis is laid upon the necessity of a thorough fundamental training, as upon this part of vocal development depends the even scale, purity of tone and flexibility. The study of enunciation, diction and breathing forms an important feature of the work. The length of time necessary to complete this course will vary according to the capability of the student, but the time required for the graduating course will approximate that of the piano course. Advanced students will be given the opportunity for joining ensemble classes, to gain experience in singing with other voices, in addition to that offered by active membership in the various singing societies of the college. Candidates for graduation in the Teacher's Certificate course are required to have studied the piano

or orchestral instrument at least one year, and in the Diploma course two years. Special students in voice are strongly urged to take up the study of the piano as vocalists are greatly handicapped if they lack the ability to play accompaniments.

FIRST YEAR

Study the mechanism of the voice; analysis of tones; correct breathing; physical development. Vocalizes by teacher. Simple exercises by Abt, Concone, Marchesi, Sieber, Smith and others. Easy songs and ballads.

Solfeggio and Elementary Harmony, History and Chorus.

SECOND YEAR

Scales and arpeggios. Vocalizes by teacher. Studies and vocalizes by Marchesi, Bordogni, Viardot and others. Special study in enunciation and phrasing.

Interpretation of songs and ballads.

Solfeggio, Harmony and History.

Ensemble classes.

THIRD YEAR—TEACHER'S CERTIFICATE COURSE

More difficult vocalizes and studies in vocal technic. Songs selected from every school of composition. Study of recitatives and arias from standard operas and oratorios.

Counterpoint.

Analysis of Musical Form.

History of Opera and Oratorio.

Ensemble Singing.

Normal Classes.

Piano.

FOURTH YEAR—DIPLOMA COURSE

Advanced study in all lines of technic and interpretation. Theory, including fugue, composition and orchestration.

Evolution of instruments.

Piano or Orchestral Instruments.

OTHER ORCHESTRAL INSTRUMENTS—
VIOLIN, CLARINET AND CORNET COURSES

VIOLIN COURSE

The material for violin course is drawn largely from the following studies:

Gruenberg's Elementary Lessons, Herman, Wohlfahrt, Blumenstengle, Sitt, Fischel, Dancla, Dont, Kreutzer, Rode, Sevik, Wilhelmy, Fiorillo, Bach, Wieniawski, Paganini.

Parkinson's Ensemble Studies, Concertos, Solos and Compositions by Mozart, Beethoven, Schuman, Schubert, Mendelssohn, Spohr, Brahms and other composers.

String quartets and other Chamber Music combinations.

Orchestra and chorus.

CLARINET COURSE

Klose, Lazarus I, II and III, Baerman 5 books, Kroepsch Studies, Parkinson Ensemble Studies.

Concertos and solos by Mozart, Beethoven, Spohr, Von Weber, Brahms, Baerman.

Chamber Combinations with wood, wind and string.

Band, Orchestra and Chorus.

CORNET COURSE

Collins and Goldman lip drills, Arban's Studies on Phrasing and Tongueing, etc., World's Method complete, Dana's Cornet School, St. James Studies, Ensemble Studies, Solos of Levy, Hartmann, Liberati, Rollinson, etc.

Band, Chorus and Orchestra.

The courses offered on these instruments are as thorough as the courses in piano and voice, and in the graduating courses in this department the study of piano, voice or another orchestral instrument is required. Special attention is called to the advantages offered the student in acquiring practical experience in orchestral and solo playing from the time he begins the study of his instrument. This is made possible by the establishment of the beginner's orchestra.

SPECIAL COURSE

This course has been established to meet the needs of those who wish to specialize along certain lines and do not have the necessary scholastic and technical preparation to admit them to the Teacher's Certificate and Diploma Courses, but who wish to gain a more systematic and comprehensive knowledge of music than can be obtained by simply taking a course of private lessons.

Upon satisfactory completion of this course a Special Certificate will be granted, showing the amount of work accomplished.

DEPARTMENT OF ENSEMBLE MUSIC

This department includes the study of all instruments and voices used in combination. The piano is used for four and six hand playing and in combination with violin, cello, and other orchestral instruments. The violin is used in duets, trios and quartettes, and in numerous combinations with wood-wind instruments. Wood-wind and brass instruments are used in all combinations. The student is made familiar with a vast amount of chamber music literature which otherwise he would have no opportunity for performing himself or of hearing performed.

Players of tympani, drum, xylophones, bells, etc., are advised to take up the study of some other instrument at the same time, as most of the instruments of percussion are used in band and orchestra exclusively.

DEPARTMENT OF CHURCH MUSIC

Students of the conservatory may elect to specialize in church music. For such students special ensemble classes will be formed, and all branches of church music will be studied. The history of music in its relation to the church services of all periods will be given particular attention and the importance of music as an adjunct to all church services will be emphasized. The literature of church music will be studied, and the student will be instructed in the proper use of music in the modern church services.

Much valuable experience in the preparation and performance of the best music may be had in the college choir and the various church choirs of the city by vocal students and by instrumental students who possess singing voices.

SOLFEGGIO

Solfeggio include ear training and sight singing, with exhaustive drills in scale and interval singing, the memorizing of all details of musical notation; exercises in dictation in which the student is taught to write chords and themes which he hears played; study of rhythms and measure divisions.

This work is of the greatest value to every student of music and it is earnestly recommended that all students in every department of the conservatory attend the solfeggio classes. The vocalist is helped to become a good reader through the study of intervals and rhythms; players of all instruments are taught to transpose and to read music in all clefs; students of all stringed and wind instruments learn to play in tune, through their increased knowledge of the relative pitch of tones.

GENERAL THEORY

In Theory as in Solfeggio the work extends throughout the entire course and includes Acoustics, Thorough Bass, Harmony, Modulations, Analysis, Form, Counterpoint, Fugue, Orchestration and Composition. The work is made practical, the student being required to analyze compositions he is playing on his instrument, and to make transcriptions for various instruments, as well as for orchestra and band. The students are given practical work in the writing of chorals, hymns, anthems and examples of heavier classical forms. The text books used are those compiled by the theorist, Wm. H. Dana, whose methods of instruction are based on the principles of G. A. McFarren, of the Royal Academy of Music, London.

HISTORY OF MUSIC

The study of Musical History begins with the earliest

known forms of music and the development of music is traced down through each era of world's history, showing the relative importance of music as an art in each period of the growth of civilization. All schools of composition are studied, from the ancient form to our modern system of polyphonic writing. The lives of great composers are studied, showing the conditions under which each composer lived and his influence on the development of music. The study of the evolution of instruments forms an important part of the work, each family of instruments being traced from its origin to the present day. The collection of ancient and medieval instruments belonging to Prof. Parkinson is placed at the disposal of the student, and this part of the history course is made much more practical than if the student were confined to printed descriptions of the various instruments.

CHORAL SOCIETY

The Choral society has been organized for the study and performance of the great choral works. Society gives two concerts regularly each year, at Christmas and at commencement, in conjunction with the orchestra and assisting soloists. Rehearsals are held each week in the college chapel.

The membership of the Choral society is not limited to students of the conservatory but is open to all who possess singing voices are interested in this line of work.

GLEE CLUB

In addition to concerts given in and around LeMars, the Glee Club makes an extended trip each winter at the Christmas holidays. Applications for membership are received at the beginning of the school year, and rehearsals are begun as soon as possible after the opening of the fall term. The club devotes its time to the study of the better compositions for male voices, and has proven one of the most successful of the college organizations.

ORCHESTRA

The College Symphony orchestra has a membership of forty pieces, including flutes, oboe, clarinets, bassoon, French horns, cornets, trombones, violins, violas, cellos, string basses, harp, tympani and drums. Concerts are given throughout the year, at which only the better works are given, including standard overtures, movements from the great symphonies, and operatic selections. The orchestra furnishes the accompaniment for the Choral society in the performance of the great choral works.

Opportunity is offered advanced students both in the instrumental and vocal departments for appearance at the orchestra concerts with full orchestra accompaniment. This experience is of great value to those who are preparing themselves as soloists.

BEGINNERS' ORCHESTRA

This is a new feature not often found in conservatories and has proven to be a valuable aid in developing orchestra players. It is made possible through an original system of progressive ensemble studies for all instruments. From this orchestra the players are advanced to the symphony orchestra.

BAND

Western Union Conservatory is one of the few institutions in the Middle West offering opportunity for systematic study of band instruments, combined with actual experience in ensemble playing, which begins at the time they first take up study of the instrument they choose. All the instruments of a modern military band are represented in this organization.

STUDENT RECITAL

For the purpose of giving students experience in performing before an audience, recitals by the students will be given at intervals throughout the year. These recitals are open to the public. Class recitals in which the pupils play before the members of the classes will also be given weekly.

as preparation for the public recitals, and for additional experience in performing before an audience.

NORMAL CLASSES

Normal classes will be conducted throughout the Teacher's Certificate course for the purpose of giving the students actual experience in teaching under the direction of the heads of the department.

The students will be instructed in the principles of musical pedagogy, both by lectures and by practical demonstrations. The teaching material for various instruments and the voice will be studied.

This work will be supplemented by a series of lectures on the psychology of music by Dr. Mock.

EXAMINATIONS

Examinations will be held at the end of each semester and will include a demonstrative examination in instrument or voice, ear tests, written examinations in Solfeggio, Rudiments, History, Theory and programs.

GENERAL RULES AND INFORMATION

Students of the conservatory are expected to conform to the college regulations. Tuition is payable in advance at the office of the college treasurer. Students must register before taking lessons. Special students beginning private lessons after the opening of the term will be charged from the date of entering.

Lessons missed may be made up if the teacher is notified before the time set for the lesson, and provided the teacher has another hour available for the postponed lesson.

Students wishing to enter any of the regular courses are requested to notify the president at the beginning of the school year. Candidates for graduation must have been in attendance at the Conservatory for not less than one school year of thirty-six weeks.

All books and sheet music and instruments used in the Conservatory will be kept on sale in the college book store.

and will be furnished to the student at minimum price.

The college library is open for the use of all music students.

The required and elective college subjects included in the graduating courses may be pursued without cost other than the regular Conservatory fees.

Students are advised to report to director of music prior to the beginning of term in order to secure more favorable lesson hours.

Department of Theology and Religious Education

At the request of the annual conferences associated in the maintenance and support of Western Union college the theological work which had been interrupted for several years, is now reinstated to a place among the courses offered by the college.

Two courses in theology have been outlined:

A. A. COURSE OF THREE YEARS; DEGREE, B. D.

(Bachelor of Divinity.)

This course presupposes the completion of a regular college course. It is outlined so as to cover three years of work, but the student may by judicious exercise of elective privileges in the junior and senior years in college, complete the required work and receive the diploma at the end of two years in the theological course.

COURSE OF STUDY

JUNIOR YEAR

FIRST SEMESTER		SECOND SEMESTER	
	Hours		Hours
Old Testament	Historical	Old Testament	Historical
Books	2	Books	2
New Testament	Greek..	New Testament	Greek ...
Church History	3	Church History	3
Methodology	5	Church History	5
Public Speaking	2	Philosophy of Religion ..	2
Music	1	Public Speaking	1
		Music	2

ELECTIVES

Elementary Hebrew	3	Elementary Hebrew	3
Psychology of Religion ..	3	Psychology of Religion ..	3

MIDDLE YEAR

Old Testament—the Pro- phets	2	Old Testament—The Pro- phets	2
New Testament Greek ..	3	New Testament Greek..	3
Systematic Theology ...	5	Systematic Theology ...	3
Hermeneutics	2	Homiletics and Pastoral Theology	3
Homiletics and Pastoral Theology	3	Public Speaking	1
Public Speaking	1	Church Music	1
Church Music	1		

ELECTIVES

Hebrew	3	Hebrew	3
Principles and Methods of Religious Education...	3	Sunday School Adminis- tration	3

SENIOR YEAR

Old Testament—Poetic Books	2	Old Testament—Poetic Books	2
History of Doctrine	3	History of Doctrine	3
Advanced Homiletics ...	2	Advanced Homiletics ...	2
Comparative Religion ...	2	Comparative Religion ...	2
History of Missions	3	Denominational History ..	3
Old Testament Theology.	3	New Testament Theology	3
Ethical and Social Teach- ings of Jesus	2	Ethical and Social Teach- ings of Jesus	2

B. A. COURSE OF TWO YEARS: DIPLOMA

This course has been arranged especially for those who have found it impracticable to secure the preliminary college education requisite for a course in Theology, but who, nevertheless, desire to secure such preparation for the ministry as their circumstances will permit. This course is practically the same as that leading to a degree, but with the exception that Greek and Hebrew are omitted from this, while a few branches have been added which are presupposed in the entrance requirements for the degree course.

For the successful pursuit of the course here outlined a preliminary training equivalent to a high school course, or that offered in our own academy, is necessary. It will be much to the advantage of those wishing to take this course, but who are deficient in the preliminary studies, to take the required work in our academy. By so doing the student can economize in time as well as enjoy the privilege of selecting those studies that will contribute most to the main object of his preparation, namely, the work of the ministry.

COURSE OF STUDY

JUNIOR YEAR

FIRST SEMESTER		SECOND SEMESTER	
Old Testament Historical		Old Testament Historical	
Books	2	Books	2
New Testament	2	New Testament	2
Church History	5	Church History	5
Methodology	2	New Testament Theology	3
Psychology	3	Psychology	3
Homiletics and Pastoral		Homiletics and Pastoral	
Theology	3	Theology	3
History of Missions	3	Denominational History ..	3
Public Speaking	1	Public Speaking	1
Music	1	Music	1

SECOND YEAR

Old Testament Prophets.	2	Old Testament Prophets.	2
New Testament	2	New Testament	2
Systematic Theology ..	5	Systematic Theology ...	5
Old Testament Theology ..	3	Ethics	3
Sociology	3	Sociology	3
Hermeneutics	2	Exegesis	2
History of Doctrine	3	History of Doctrine	3
Public Speaking	1	Public Speaking	1
Church Music	1	Church Music	1

CORRESPONDENCE COURSES

Those desiring to take work by correspondence may do so, full information of which may be had by writing to the president of the college.

List of Students

Note--In letters following the names, c denotes college;
a academy; b business.

SENIORS

Agte, F. W. (a)	Merrill
Boyer, Mildred (c)	Reddick, Ill.
Brauch, Claire (b)	LeMars
Brecher, Carolyn (b)	LeMars
Dotzauer, Edward (b)	LeMars
Hake, Esther (a)	Hubbard
Hake, Martha (a)	Hubbard
Holdeman, Mabel (c)	Cozad, Neb.
Jones, Myrtle (b)	Oakland
Jones, Lillian (b)	Oakland
Karl, Catherine (b)	LeMars
Keenan, Earl (b)	LeMars
King, Frieda (a)	LeMars
Loughead, Sarah (b)	Correll, Minn.
Mertz, Floyd (a)	Milledgeville, Ill.
Miller, Gladys (c)	Geneseo, Ill.
Parkinson, Evelyn (a)	LeMars
Parkinson, Grace (a)	LeMars
Rowe, Mabel (b)	LeMars
Samson, Gladys (a)	Oconto, Neb.
Streyfeller, DeWitt (a)	LeMars
Zarr, Neva (b)	Washta
Ulmer, Walter (c)	Dawson, Neb.
Whitney, Rosa (a)	Kearney, Neb.
Wile, Florence (b)	Jolley

JUNIORS

Aurand, Reuben H. (c)	Barrington, Ill.
Borchers, O. J. (c)	German Valley, Ill.
Countryman, Ruth (c)	Hampshire, Ill.
Duitsman, Agatha (a)	Fonda

Gieser, Elmer P. (c) Highland Park, Ill.
Gunn, Florence (c) Afton
Heidenrich, Robert L. (a) Woodbine, Ill.
Heim, Harlan S. (c) Dawson, Neb.
Heim, Linden E. (c) Dawson, Neb.
Ludy, R. I. (c) Hinton
Mann, Eldora (a) Hiawatha, Kan.
Michael, Ada R. (c) Gilman, Ill.
Michael, Alice L. (c) Gilman, Ill.
Myers, Bessie (c) Monroe, Wis.
Van Gorkom, Jacob (c) Harrison, S. D.

SOPHOMORE

Dreedrich, Sylvester (c) Belle Plaine
Dobbert, Estella (a) LeMars
Farnham, Vernon (c) Portland, Oregon
Fritz, Alfred (a) Falls City, Neb.
Gieser, Katherine M. (c) Highland Park, Ill.
Hieke, Pauline (a) Merrill
Kite, George (a) Blue Springs, Neb.
Knox, Roy N. (a) Meadow Grove
Ludwig, G. M. (c) Stevens, Pa.
Lyons, Viva (c) Dawson, Neb.
McBride, Ira E. (c) Kearney, Neb.
McCoig, J. W. (c) Cozad, Neb.
Miller, DeWitt T. (c) Euclid, Okla.
Miller, Edward (c) LeMars
Mock, B. Fay (c) LeMars
Mountain, Golda (c) Dawson, Neb.
Parkinson, Carol (a) LeMars
Stevens, Fred H. (a) Blue Hill, Neb.
Streyffeler, Myrtle (a) LeMars
Wagnon, Lloyd (a) LeMars
Wallace, Harold (a) Fullerton, Neb.
Wallace, Mary A. (a) Fullerton, Neb.
Willison, Charles L. (a) Streator, Ill.
Wood, Ernest (a) Nevis, Minn.

FRESHMAN

Arnold, J. J. (c)	LeMars
Arnold, J. L. (c)	LeMars
Arnold, Charlotte (c)	LeMars
Blanke, John H. D. (c)	LeMars
Blue, Emery L. (c)	Washta
Boyer, Ruth (c)	Reddick, Ill.
Fischer, Lillian (a)	LeMars
Gaynor, Catherine (c)	LeMars
Hall, Ruth (c)	Orafino, Neb.
Hine, John (a)	Lancaster, Ohio
Hine, Pearl (c)	Lancaster, Ohio
Riegel, Ruth (c)	Lancaster, Ohio
Schulz, Caroline (c)	Highland Park, Ill.
Skogsberg, Logan E. (c)	Afton
Streyffeler, Florence (c)	LeMars
Welsh, Emeline (c)	Amboy, Ill.
White, Eva (c)	LeMars
Zimmerman, Cleone (c)	LeMars

COMMERCIAL

Baker, Ernestine	LeMars
Bennison, Marie	LeMars
Berner, Vera	LeMars
Blanke, Cornelis	LeMars
Brauch, Claire	LeMars
Brecher, Carolyn	LeMars
Brownawell, Desco	Blue Springs, Neb.
Brunken, Bruno	LeMars
Carel, Eva	LeMars
Davis, Beulah	LeMars
Davis, Hazel	LeMars
Dotzauer, Edward	LeMars
Eyres, Ethel	LeMars
Edmonds, Elsie	LeMars
Fischer, Elmer	LeMars
Greenwaldt, Herbert	LeMars
Haack, Walter	Remsen

Henspeter, Raymond	Archer
Johns, Blanche	LeMars
Johnson, Edna	LeMars
Jones, Myrtle	Oakland
Jones, Lillian	Oakland
Karl, Catheryn	LeMars
Kauffman, Viola	LeMars
Keenan, Earl	LeMars
Kite, Myrtle	Baileytown, Tenn.
Loughead, Sarah	Correl, Minn.
Laux, Florence	LeMars
Laux, Irene	LeMars
Leeder, Laura	LeMars
Lentz, Minnie	Merrill
Lentz, Elmer	Merrill
McDougall, Judson	LeMars
Nussbaum, Theodore	LeMars
Nussbaum, Conrad	LeMars
Rademacher, Gladys	LeMars
Richey, Sylvia	LeMars
Rowe, Mable	Brunsville
Rumbolz, Martha	LeMars
Russel, Eugene	LeMars
Stevens, Lloyd	LeMars
Stubblefield, Lucy	Maurice
Sullivan, Mabel	LeMars
Taylor, Marie	Grand Island, Neb.
Utech, Helen	LeMars
Utech, Lillian	LeMars
Vanderwilt, Cynthia	LeMars
Voelker, Millie	LeMars
Wile, Florence	Jolley
Wilhelmi, Viola	LeMars
Zarr, Neva	Washta
Zahrbock, Bertha	LeMars

CONSERVATORY OF MUSIC

Note—p following a name indicates piano, v voice, b

band or orchestra instrument, c full music course.

Arnold, John J. (b)	LeMars
Arnold, James L. (b)	LeMars
Aurand, Reuben H. (b)	Barrington, Ill.
Blue, Emery L. (b)	Washta
Blue, Joy Frances (c)	Washta
Blarke, John H. D. (p)	LeMars
Boyer, Ruth (p)	Reddick, Ill.
Brecher, Carolyn S. (p)	LeMars
Bridges, Marie O. (c)	Oconto, Neb.
Brownawell, Desco (v)	Blue Springs, Neb.
Countryman, Ruth (v)	Hampshire, Ill.
Dann, Arnold (b)	LeMars
Duitsman, Agatha (v)	Fonda
Fritz, Alfred F. (b)	Falls City, Neb.
Gieser, Elmer P. (v)	Highland Park, Ill.
Gieser, Katherine M. (v)	Highland Park, Ill.
Groth, Elmer (b)	LeMars
Groth, Irvin (b)	LeMars
Hall, Ruth (p)	Orafino, Neb.
Heidenreich, Robert (v) (b)	Woodbine, Ill.
Heim, Harlan (b)	Dawson, Neb.
Holdeman, Mabel B. (p)	Cozad, Neb.
Koch, Esther (v)	LeMars
Loughead, Sarah (v)	Correll, Minn.
Ludwig, George (b)	Stevens, Penn.
Lyons, Viva G. (p) (b)	Dawson, Neb.
Mann, Eldora (c)	Hiawatha, Kan.
Mertz, Floyd (v)	Milledge, Ill.
Miller, Edward (b)	LeMars
Meyers, Bessie F. (p)	Monroe, Wis.
Parkinson, Carol (b)	LeMars
Parkinson, Evelyn (c) (v)	LeMars
Parkinson, Mary Grace (c) (v)	LeMars
Parkinson, Orion (b)	LeMars
Ray, Esther (b)	LeMars
Samson, Gladys (p)	Oconto, Neb.
Schfed, Myrtle (c)	Hawarden

Skinner, Elmer E. (v)	LeMars
Smith, Bernice (p)	LeMars
Smith, Hazel (p)	LeMars
Steimbrenner, Edgar (b)	LeMars
Stephens, Lloyd (b)	Blue Hill, Neb.
Streyffeler, Florence (b)	LeMars
Streyffeler, Myrtle (p)	LeMars
Taylor, Marie (v)	Grand Island, Neb.
Utech, Lillian (p) (v)	Seney
VanGorkom, Jacob (c)	Harrison, S. D.
Wallace, Mary (p)	Fullerton, Neb.
Weeding, Gladys (c)	Correll, Minn.
Whitney, Rosa (v)	Kearney, Neb.
Wile, Florence B. (p)	Jolley
Willison, Charles (b)	El Paso, Ill.
Zahrbock, Bertha (v)	Correll, Minn.

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